

'I Can't Wait To Get To The Office!'

Creating A Workplace To Love

Join our Virtual Event on the 16th & 17th June featuring: live auditoriums, resource selection & a product room. We don't want to take up your full day, so we have four individual sessions for you to join over the two days; each in the morning and the afternoon.

Wednesday 16th June



10:30am - 11:30am - Beyond the Workplace Zoo: Humanising the Office with Dr. Nigel Oseland.

Join Dr Oseland, *Founder of Workplace Unlimited, Environmental Psychologist, Workplace Strategist and Change Manager*, as he shares a sneak-peek into his new book: *Beyond the Workplace Zoo: Humanising the Office*. Drawing from his wealth of knowledge and experience this long-awaited book on workplace design offers high-level pragmatic guidance.



14:30 - 15:30 - Take a look into the New ISO 22955: Acoustic Quality of Open Office Spaces

Join Jack Harvie-Clark, *Founder and Managing Director of APEX Acoustics*, and Paige Hodsman, *Concept Developer for Office, Ecophon*. Jack will take us through the new ground-breaking ISO Standard, 22955, for the acoustic quality of open office spaces. The standard cites the award-winning 'Apex Method' for acoustic design in situations.



Thursday 17th June



10:30am - 11:30am - Now, Next and Beyond: what an office needs to deliver in 2021 and beyond.

Do you really know what purpose your office serves and what motivates employees to go there? Join Dr Peggie Rothe, *Chief Insights & Research Officer at Leesman*, as she reveals the latest trends in the data and uncovers the crucial factors organisations need to consider for future workplace strategies.



14:30 - 15:30 - A Case Study in Designing for Neurodiversity in the Workplace

A must-watch for anyone involved in office design. Adrian Burton *Architect & Master Planner at AWE*, and Paige Hodsman, *Concept Developer for Office at Ecophon* will walk you through a case study of office design excellence, highlighting the subjects of office acoustics and autism in the workplace. Adrian is intent on starting a Workplace Trend to address head-on the known problem of noise in offices, rather than doing the same thing over and over again and expecting different results.



REGISTER TODAY

<https://ecophon.events/>

Ecophon
SAINT-GOBAIN
A SOUND EFFECT ON PEOPLE

Speaker information



Dr Nigel Oseland

Dr Oseland's areas of expertise include: behaviour/culture change, psychoacoustics, evolutionary psychology, biophilic design, productivity, wellbeing, agile working, building standards, inclusiveness and architecture. Nigel has published over 100 articles on various related subjects including his book *Office Productivity: A Guide for Business and Facilities Managers*. He has applied his consulting skills and presented all over the world including Cape Town, Delhi, Dubai, Guangzhou, Lagos, Nagoya, Singapore plus across Europe and the US.

As an environmental psychologist, Dr Oseland takes an evidence-based and human-centric approach to workplace design, resulting in workplaces that enhance wellbeing and performance thus enabling the occupants to thrive rather than simply survive.

It is our pleasure to host Dr. Oseland as he shares a sneak-peek into his new book: *Beyond the Workplace Zoo: Humanising the Office*. Drawing from his wealth of knowledge and experience, this long-awaited, tour de force on workplace design offers high-level pragmatic guidance. Join in to hear more about the ground-breaking book on workplace design that meets basic human needs, drawing on the fields of psychology, anthropology, sociology and zoology.



Jack Harvie-Clark

Jack is the founder of Apex Acoustics, an industry-leading and multi-award-winning acoustics consultancy. With 23 acoustics consultants, we provide design and testing services for the built environment from offices in the North East, Midlands, and London. We regularly present our research at national and international conferences, as well as journals. Our new acoustic design method for open plan offices received two awards in 2019; our APEAL Method for evaluating acoustic conditions in open plan mixed use spaces received an Innovation Award in 2020.

Jack sat on the International Standards Committee for the ISO 22955: Acoustic Quality of Open Office Spaces. He is a member of the WELL™ Sound Concept Advisory, and the WELL™ Homes Advisory. He is a past Chair of the Association of Noise Consultants and continues to chair the Association's Good Practice Committee.

Jack will take us through the new ground-breaking ISO Standard for the acoustic quality of open office spaces. The starting point for the ISO 22955 was the French Standard NF S31 - 199. The forthcoming ISO 22955 considers the acoustic challenges faced in environments for different types of work, so more applicable to activity based design principles. It considers individual concentrative activities, collaborative work and call centres as the main types of environment; room acoustic criteria are identified for each type of environment. However, on most floor plates different types of activities must co-exist. The standard cites the award-winning 'Apex Method' for acoustic design in these situations.



Adrian Burton

Adrian's passion is to create or enable better working environments where "each individual can perform at their best". As an architect and Master Planner at the AWE, Adrian is intent on starting a Workplace Trend to address head-on the known problem of noise in offices, rather than doing the same thing over and over again and expecting different results.

Adrian has authored a number of papers including: *Finance Confidence Modelling of Staff Productivity in AWE Buildings* and *Quantifying the impact of environmental conditions on worker performance for inputting to a business case to justify enhanced workplace design features*.

Speaker information



Dr Peggie Roth

Dr Rothe is passionate about employee workplace experience and the strategic role of workplaces in organisational success, and she has a deep understanding of the user perspective of the built environment. As Chief Insights & Research Officer at Leesman, her role includes leading the research undertaken on the world's largest independent workplace experience database and helping organisations understand the link between people and place.

Before joining Leesman in 2014, she was as a researcher at Aalto University (Finland) with a focus on Corporate Real Estate and Workplace Management. She published her findings in several peer-reviewed academic journals and earned her doctorate in 2015. Prior to this, she worked as management consultant and real estate advisor.

A decade after first measuring workplace experience, Leesman began measuring employee experiences in home working environments. A year on from the onset of the COVID 19 pandemic and we hold the two largest global datasets of their kind – 817,000+ office-based responses and 160,000+ home working responses.

The data indicates that if you're going to utilise office space in 2021, you must create an exceptional experience for your employees, or accept that they will choose their homes over coming to the workplace. But what does exceptional experience look like?

Do you really know what purpose your office serves and what motivates employees to go there? Join Leesman's Chief Insights and Research Officer, Dr Peggie Rothe, as she reveals the latest trends in the data and uncovers the crucial factors organisations need to consider for future workplace strategies.



Paige Hodsman

Paige's work has aided the facilitation of an industry-wide prioritisation of the latest research, regulations, standards and best practice for effective workplace and acoustic design. She and Dr. Nigel Oseland developed the psychoacoustic approach profiling tool and methodology which helps organisations solve office noise distraction issues.

Specialties and core competencies include: Designing, developing and implementing effective strategies to solve workplace and acoustic-related issues, Workplace Psychology, Office Design, Sensory Design, Environmental and Sustainability Management, Acoustics. MSc Psych (2022), PGDip. EDM, PGCert., IHSEM, PGCert., EE, B.A. Interior Design. A.A.B., Sensory Intelligence®, Licensed Practitioner, Member APA and BPS.

Paige Hodsman will discuss the psychoacoustical implications in office design and the use of survey tools as recommended in the new ISO Standard.

REGISTER TODAY

<https://ecophon.events/>